

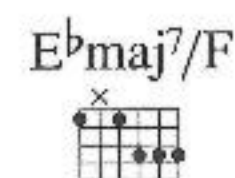
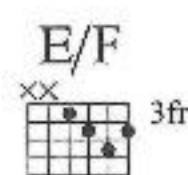
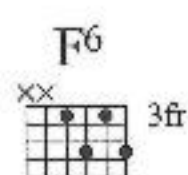
VISIT...

LANZAROTE
Caliente.COM

THE LOOK OF LOVE

Words by Hal David.
Music by Burt Bacharach.

♩ = 90 Latin Ballad



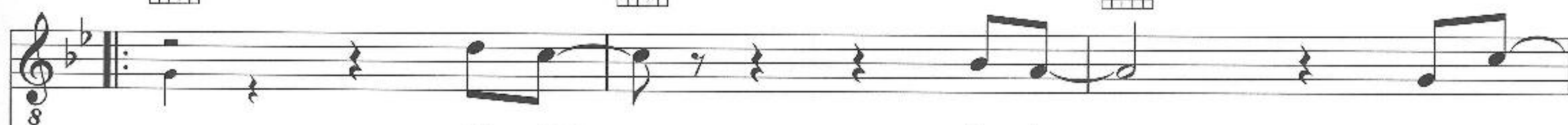
First system of musical notation. It consists of a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The piano part features a steady eighth-note bass line and a more complex treble line with chords and melodic fragments. A 'Ped.' (pedal) marking is present under the first measure of the piano accompaniment.



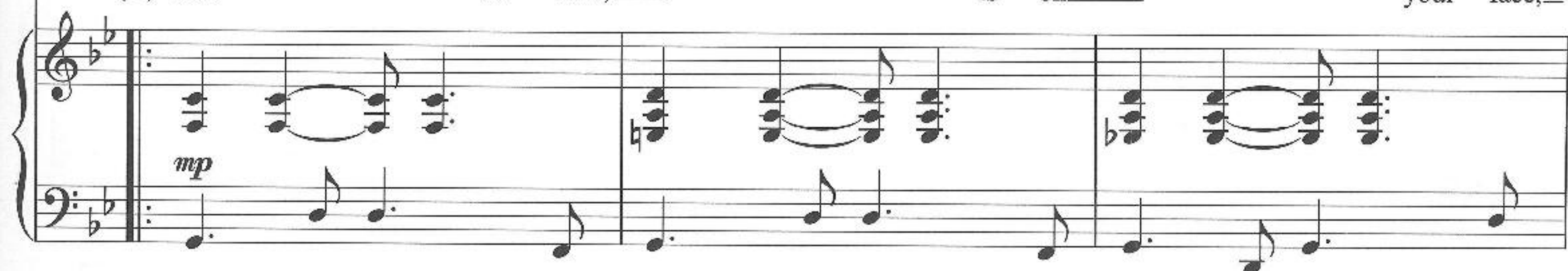
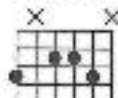
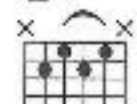
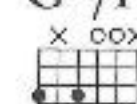
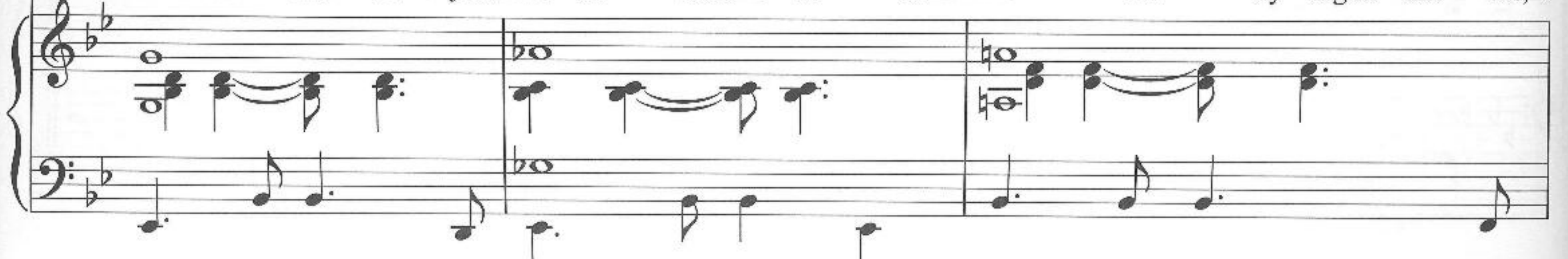
Second system of musical notation. It continues the vocal and piano parts from the first system. The piano accompaniment includes a 'cresc.' (crescendo) marking under the second measure. The vocal line has some rests and melodic phrases.



Third system of musical notation. It continues the vocal and piano parts. The piano accompaniment features a steady eighth-note bass line and a treble line with chords and melodic fragments. The vocal line has some rests and melodic phrases. The system ends with the lyrics '1. The look'.

Gm¹¹G⁶G^(b6/6)

(2.) look

of love____
of love,____is in____
is on____your eyes____
your face,____*mp*G⁶B^bmaj¹³A look
a lookyour smile____
that time____can't dis - guise____
can't e - rase____D¹¹D^{7b9}Gm⁹Gm¹¹G⁷(F)The look
Be mineof love____
to - night,____E^bmaj⁷A^{b13}B^bmaj⁷B^b6it's say - ing so____ much more____ than just____
let this be just____ the start____ of so____words____ could ev - er say____
ma - ny nights like this,____

Fm7 **Bb7b9** **Ebmaj9**

8 and what my heart has heard, well it
let's take a lo - vers vow and then

D11 **D7b9** **Bbmaj7/F**

8 takes my breath a - way. } I can hard - ly wait to hold you, feel
seal it with a kiss. }

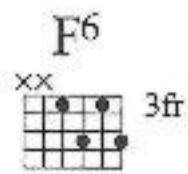
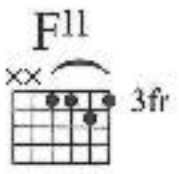
Cm7/F **Bbmaj7/F** **Cm7/F**

8 my arms a - round you, how long I have wait - ed?

Bbmaj9/F **Ebmaj7/F** **F11** **N.C.**

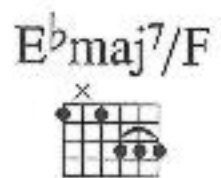
8 Wait - ed just to love you now that I have found you, 2. You've got the

2.



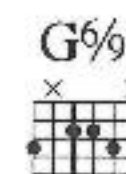
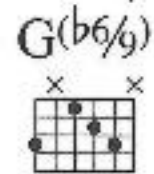
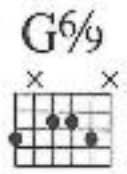
Don't ev - er go, don't ev - er

First system of musical notation. The vocal line starts with a whole note rest, followed by a half note, then a quarter note. The piano accompaniment features a complex arpeggiated pattern in the right hand and a steady bass line in the left hand.

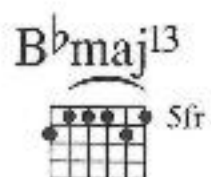


go, I love you so.

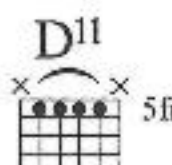
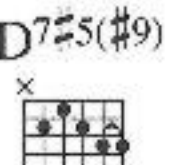
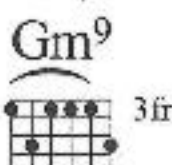
Second system of musical notation. The vocal line continues with a half note, then a quarter note, and finally a whole note. The piano accompaniment features a complex arpeggiated pattern in the right hand and a steady bass line in the left hand.

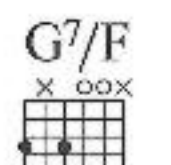
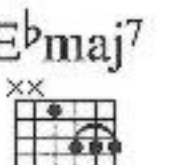
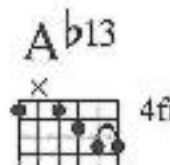


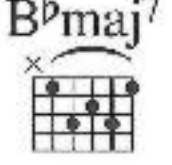
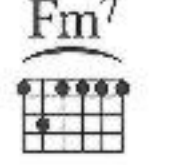
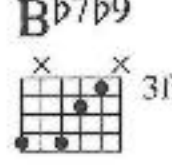
Third system of musical notation. The vocal line is a whole note rest. The piano accompaniment features a complex arpeggiated pattern in the right hand and a steady bass line in the left hand.

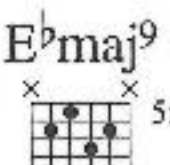


Fourth system of musical notation. The vocal line is a whole note rest. The piano accompaniment features a complex arpeggiated pattern in the right hand and a steady bass line in the left hand.

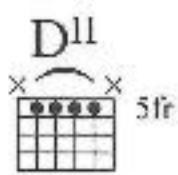







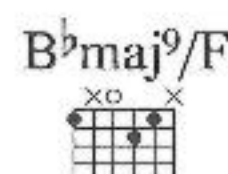
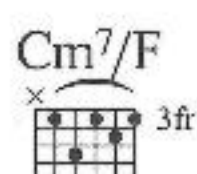
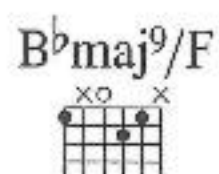
8va

(8)



8

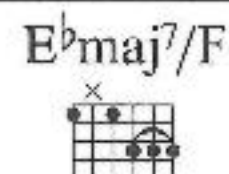
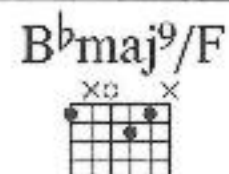
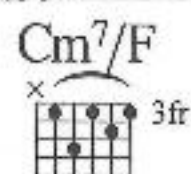
I can



8

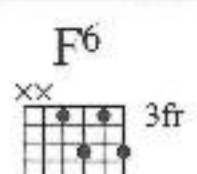
hard-ly wait to hold you, feel my arms a-round you, how long I have

Ped.



8

wait-ed, wait-ed just to love you now that I have found you,



8

don't ev-er go, don't ev-

E^bmaj⁷/F **F13(b9)** **Gm⁷/F** 3fr

8 - er go, — don't ev - er go, —

D⁹/F 3fr **E^bmaj⁷/F** **G^b7¹¹/F**

B^bmaj⁹/F **F7^{b9}**

B^bmaj⁹ 6fr **molto rall.**